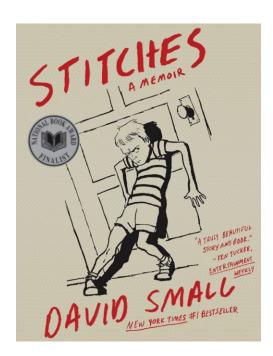


STITCHES: A MEMOIR



Young Adult Graphic Novel

By David Small

ISBN: 978-0-393-63433-4

Book Summary:

The story of a young man's turbulent and troubled life is told.

Summary of Concerns:

This book contains non-sexual nudity; sexual activities involving kissing; alternate sexualities; violence; and mild/infrequent profanity.





Page	Content
	The illustration on the bottom of the page depicts a very young child lying on his stomach with his nude buttocks exposed. His father (not in the frame) is placing an enema tube in his anus. The young boy has tears in his eyes and a fearful expression on his face.
	The two uppermost illustrations depict a young boy looking upward at a row of glass jars with small babies floating inside of them.
	The illustration on the top-right side of the page depicts a zoomed in view of a baby inside of a jar floating in the fetal position.
	The illustration on the middle-right side of the page depicts the same baby described above, with its hands moving away from its eyes.
	The illustration on the bottom-left side of the page depicts the same baby described above, with its eyes open looking toward a little boy's face (not in the frame).
	The illustrations on the middle of the page depict the same baby described above climbing out of the jar.
	The illustration on the bottom of the page depicts a little boy getting backhanded by his mother (not in the frame).
	The illustration on the middle-left side of the page depicts a young boy smiling while pointing to a picture of a woman's exposed breast in a frontal view. The boy is saying to his younger brother (not in the frame), "THAT'S A TITTY!"
	The illustration on the bottom-right side of the page depicts the same young boy described above, from a posterior view. He is looking at a zoomed in image of a man's genitals. The penis, scrotum, and pubic hair are shown. The boy is talking to his younger brother (not in the frame) saying, "THAT'S A MAN'S THING." See Figure 1.
54	"EEW! AND WHAT'S THAT? A TITTY? A THING?"
73	GREAT-GRANDFATHER MURPHY TRIED TO KILL HIMSELF BY DRINKING DRANO.
	"LORETTA'S HUSBAND? HE HADDA STROKE 'N DIED THREE DAYS LATER. GEORGETTE? GOT MARRIED LAST DECEMBER. THAT NEIGHBOR GIRL, NANCY JEAN? SHE GOT PREGGNID OUTTA WEDLAW BUT THEN SHE LOST THE BABY."
91	An older woman is yelling at her grandson shouting, "I SAID GIT. NO BACK-TALK!"
	The illustration on the top-middle and top-right of the page depict the older woman (outside the frame) grabbing the young boy's wrist and dragging him out of his chair.
	The illustrations on the middle of the page depict the young boy being dragged along the floor by his arms.
	The illustration on the bottom-middle of the page depicts the young boy dangling from his left arm.
	The illustration on the bottom-right side of the page depicts the young boy being dragged upstairs by his arms.





Page	Content	
93	The grandmother is talking to the young boy while standing over a sink saying, "FIRST WE'RE GONNA WARSH YER HANDS."	
	The lower four images depict the young boy's hands being pulled toward a faucet with steaming-hot water coming out of it. He has a fearful expression on his face.	
	The illustration on the top-left side of the page depicts the same young boy described above with his eyes closed tight, shouting.	
	The illustration on the top-right side of the page depicts the young boy's hands being held under the steaming-hot water.	
	The illustration on this page depicts a man and woman standing up kissing. The man's tongue is shown going into the woman's mouth. A young man in the background is watching the couple. There is a large crowd of people in the background. See Figure 2.	
	The illustration on the bottom of the page depicts a young woman shown and the boy's mother in a bedroom. The young woman is depicted in a posterior view wrapping a blanket around her body. Her shoulders are bare, and she is looking toward the young man. The boy's mother is laying in the bed resting on her elbows, looking toward the young man (not in the frame).	
276	The illustration on the bottom of the page depicts the grandmother, nude from a zoomed-out view. She is standing in a doorway throwing her dress into a burning house.	
	The illustration on this page depicts the grandmother nude standing outside her house pointing toward the burning home.	
298	PATTI, A SING, HAD A PROBLEM WITH PLASTER AND DUST. IT RAINED DOWN ON HER WHENEVER THE NEIGHBORS UPSTAIRS WALKED OR FOUGHT OR MADE LOVE.	
	The illustrations on this page depict a sequence of a young man looking at jars with floating babies in them.	

Profanity	Count
Goddamn	2
Tit	3







Figure 1



EVEN AMONG MY OLD FRIENDS I FELT INVISIBLE, A SHADOW FLICKERING AROUND THE EDGES OF EVERY EVENT.



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Figure 2